



ATELIER

000

MAD DOG BREEDER

027

LONGING FOR THE HOUSE GUEST

043

WHITE SNOW, BLACK WINGS

081

MILK

140

TWILIGHT AMUSEMENT PARK

129

HARUHI

151

POST SCRIPT

177



THEY SAY
"TABAMI-
SENSEI" IS
COMING THIS
EVENING!

YOU
SENSEI?

MIRAI

MIRAI

WHAT'S
HE LIKE?

WHAT?
WHAT?
TABAMI-
SENSEI,
YOU SAID?

AAH-
YOU WEREN'T
HOPING FOR
A TEACHER
YET, WERE
YOU, MIRAI?

HEY...

RENN

THIS
ISN'T
KINDER-
GARTEN.

HE'S
BARELY
SCARY!

THANK
TO THIS
TEACHER,
BORN
PEOPLE
OUT THE
WILDERNESS
COUNTRY!



STOP
YAPPING
WHILE YOU
DRAW!!

...

...

...

HE'S SO
HANDSOME...!!

Atelier

A story of two people who dream pictures in color





YOU--
WHAT'S
YOUR
NAME?

HE
HASN'T
SAID
ANYTHING
TOO SCARY
YET, HAS
HE...?

I'M
KOBAYASHI
RITSU!

KOBA-
YASHI...

..YOU...



YOU
SHOULD
QUIT
ART RIGHT
AWAY.

EH...

...HAVE
ASSO-
LUTELY
NO
T.ALENT.

EEEEEEH

ALL
OF A
SUDDEN



QUIT...

WELL...



WAIT!
WHY?

I'VE GOT
"NO TALENT"
HE SAYS---!?

WELL WHO'S HE
TO JUDGE?

BURR!



I GUESS
THE
DIDDOO
ABOUT
THE
TEACHER
EVERYONE
HATES
WERE
RIGHT

YOU'VE
GOTTA BE
KIDDING ME!
LIKE I CAN
QUIT THIS
LATE IN
THE GAME?

I ONLY
MET HIM
FOR A
MOMENT,
BUT...



WHATEVER
HAPPENS,
I'M GOING
TO GET
INTO ART
SCHOOL--
---!!!



IF I GIVE UP
NOW, I'LL
DEFINITELY BE
ADMITTING
DEFEAT!!



THE PICTURE
HE PICKED
APART
YESTERDAY
WAS JUST
A ROUGH
SKETCH.
WASN'T IT?

WHEN I
THINK
ABOUT IT
MORE,
IT'S A
LITTLE
STRANGE.
ISN'T IT?



SHIT----

HE'S
DEFI-
NITELY
TRYING TO
WEAR ME
DOWN!!



HE'S
NOT TRYING
TO



AND HE
ONLY
LOOKED
AT IT FOR
A FEW
SECONDS.
WHY
CAN HE
POSSIBLY
KNOW
ABOUT ME
FROM
THAT?

WITHIN
THE
NEXT
WEEK...

...FIVE
PEOPLE
DROPPED
OUT.

I'M NOT
QUITTING!
LIKE HELL
I'M QUIT-
TING----!!!

YOU
STILL
HERE?

HUH?
IS HE
LOOKING
AT MY
PICTURE?

...I...
I'M
NOT
GIVING
UP!





ALRIGHT

EVERY-
ONE
PLEASE
STOP FOR
A MOMENT
AND
LISTEN

FROM TODAY
ON, AFTER
CLASS ALL
OF YOU'VE
& TWO SUPPLI-
MENTARY CLASS
ON SUNDAY'S
DINNER.

WHO-
EVER
WANTS
TO TAKE
PART
PLEASE
RAISE
YOUR
HANDS

SUPPLEMENTARY
CLASS

IT'S THE
FIRST TIME
HE'S EVER
GIVEN ME
ADVICE ---!!

WOAH-
Y'ARE...

ME
TODAY!
ME
TODAY!



ONE
MONTH
LATER

Z
A
A
A
A



YOU'VE
GOTTEN A
LITTLE
BETTER
FROM THE
LOOK
OF IT.

AHH

SUT...

YOU
STILL
DON'T
GET IT
AT ALL

AH...
SEN-
SEN!

YOU'RE
STILL
HERE?



WH..
WHAT DO
YOU
MEAN BY
THAT?

EHP?

SURFACE?

BUT I
BROUGHT
THE POINT
OF DRAWING
WAS TO
CAPTURE
EXACTLY
WHAT
YOU SEE...

BUT
YOU'RE STILL
ONLY LOOKING
AT THE
"SURFACE" OF
EVERYTHING
YOU DRAW.

YOU
CERTAINLY

HAVE DE-
VELOPED
AN EYE
FOR THE
SHAPE OF
THINGS...

THIS
STATUE
AND

WALL-
PAPER

SO
THAT'S
WHAT
YOU
THINK...

A
HUMAN
BEING!
WHAT'S
THE
DIFFER-
ENCE?

DESIGN
ISN'T JUST
ABOUT
CAPTURING
AN IMAGE
AS YOU
WOULD
WITH A
CAMERA.

YOU
HAVE TO
SHOW
PEOPLE
THE
OBJECT'S
TRUE
FORM...



WELL...
SHE...
:



YES.

TH...
THE...
DIFFER-
ENCE?



WELL...
LET'S
FIND
OUT

YOU
TOLD ME
THIS



WHAT
DO YOU
THINK?

UM...
IT'S
HARD...

...AND...
COLD...?

OH?



ALRIGHT
THEN,
NEXT IS...

...THIS.





I WAS
SUR-
PRISED
AND...

UM...

I'M
SORRY,
I...

DOKIN..



DOKI

I'M SUCH
AN IDIOT!!
KEEP IT
TO-
GETHER!!

DOKI



LIFT
YOUR
HEAD.

KORA-
YASHI...



EHP



THERE'S
CHARCOAL
ON YOUR
CHEEK.





...

KOGA-
YASHI...

THERE'S
NO WAY...
YOU'D BE
SERIOUS
ABOUT ME,
SENSEI.

TM...

AH...

YOUR
HAIR IS
SOFT,
ISN'T IT?

HYA...

KISS

PLEASE
STOP
JOKE.

JUST
LIKE MY
CAT BACK
HOME—

FLASH



UWAAA!!

CRASH!!

I... I
WASN'T
THINK-
ING...

AH...!

...BUT
YOU STILL
STAYED HERE
DURING...

YOU'RE
AFRAID OF
THUNDER...



PERFECT.

15

SHOCK

16

PLEASE PLEASE DON'T MAKE FUN OF ME!

IP

KA
KA
KA
KA
KA

THE LIGHTS

...IS IT BECAUSE OF THAT LAST LIGHTNING STRIKE?



STOP IT...

Hi...

SHOCK





HAA

HAA

RITSU...

KEEP YOUR
LEGS UP...

AH...





HAA...
...NN...

...NN...



WAS IT
TRUE...
WHEN YOU
SAID I
DIDN'T
HAVE ANY
TALENTS?



WHAT
IS IT?

UM...

IS IT
ALRIGHT
TO ASK
YOU ONE
THING?

TAG-
SAN-
SEN-
DEL

UM...

I SAY
THAT TO
EVERYONE

*Everyone who
thought that he
was strong*

DIDN'T
YOU
KNOW?

SEMI

THERE'S
NO WAY FOR
ME TO TELL
IF SOMEONE
HAS TALENT
OR NOT, IS
THERE?

OF
COURSE
NOT

H... HE'S
A DEMON!!

IF I TELL
EVERYONE
TO QUIT,
THEN ONLY
THE MOST
SERIOUS
STUDENTS
STAY THE
COURSE

SO DO
YOUR BEST,
ALRIGHT?

WE DON'T
HAVE
MUCH TIME
BEFORE
YOUR
ENTRANCE
EXAM.

ITSU.

OF
COURSE!!

END



狂犬ブリーダー

キョウケンブリーダー

楠本弘樹

HIROKI KUSUMOTO

狂犬

キョウケン

ブリーダー

楠本弘樹

エッセイ



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書店で児童雑誌の横長の棚裏と対面。

それまでほとんど読んだことがなかったものの、その棚のデータが目を惹きつけた。それを読んでもらったのが、そのお礼にと書信に書くことに。

最初は、同じようなものがないかというような検索なのだが、ハードコアブリーダー（サリマン）を探した直後の家から、偶然している作品の作者を知った。『狂犬ブリーダー』など、狂犬（キョウケン）という名前の作品が、その作者（楠本弘樹）によって書かれた。その作品は、その作者（楠本弘樹）によって書かれた。その作品は、その作者（楠本弘樹）によって書かれた。







MAD DOG

狂犬

BREEDER

ブリーダー



MY DESIGN
WAS FINALLY
ACCEPTED!

YES!!

AL-
RIGHT!

TIME TO
INTRODUCE
OUR NEW
PRODUCT
LINE!



WELL, THAT'S
ABOUT
OUR... NEW



YOUR
NEWEST
DESIGN -
OR NOT!

OH...

BUT YOU
ALREADY
HAD THIS
SAME IDEA
BEFORE!

THE FILE
NAMES
HAVE
CHANGED—
—012

12

WHAT IS
THE
MATTER
SUNO-
SABURU?

AT
LEAST
LOOK
AT THE
DATA...?

THIS IS
MY...

NAME

WHAT
WERE YOU
SAYING?

I
THINK
THE ONE
WHO'S
SLEEPY
MUST
BE
YOU

SUNO...

— I DON'T
RECALL ANYTHING
UP THIS TIME.
SO IF IT'S GONE,
IT'S GONE FOR
GOOD...?

SUNO-
SABURU
AND YOU
WILL MEET
AGAIN, WILL
YOU NOT?
AFTERALL,
WE HAVE
TIME!

HOWEVER
YOU LOOK
AT IT,
THAT'S MY
NAME, ISN'T IT?



THAT'S KUBU-
KAWA'S PRESEN-
TATION.

WHEN I
FIRST
CHECKED
IT, IT WAS
KUBU-
KAWA'S
NAME ON
IT, NOT
YOURS.

IP?



I TOOK
THE LIBERTY
OF MAKING A
BACK-UP COPY
OF KUBU-
KAWA-KAWA'S
ORIGINAL HERE.

THE
COPY'S
MADE—
ONLY
BECAUSE
WE'RE
ALL
TAKEN.

WELL,
GIVEN.

WOULD
YOU LIKE
TO SEE
FOR YOUR-
SELF?

FULL



---I DIDN'T KNOW
THAT HE'D GONE SUCH A THING...





---I HAD NO IDEA THAT ANYONE...



...PAID THAT MUCH ATTENTION TO MY PRESENTATIONS..

















HIKARI...
AM I RIGHT?

SEN—!!



PANG!!

WHA...
WHAT THE
HELL ARE YOU
DOING...!!





YOUR
HEAD'S
BEING
PASTED

HOW

HOW
CUTE

SO THIS
IS WHAT HE
MEANT——??

OKAY

YOU
SAID YOU
WERE A
BAD GUY,
BUT

STREET

FW

APPL





GRAB

PULL

HEY!

WHAT ARE YOU,
A MAD DOG...?

LIP

ISNT BROTHER-
S BROTHER...
WILL YOU?





HEH...
IS IT
REALLY
OKAY TO
STOP?

FROM THE WAY
YOU'RE
COOKING,
I'D SAY
IT FEELS
PRETTY
GOOD

//

lick

I WON-
DERED IF IT'S
REALLY
OKAY TO
STOP

O...

DON'T
FEASE
ME...!!

U...

DON'T STOP!

YOU SURE
DON'T GIVE
IN QUETLY
DO YOU?



COME ON,
THIS WAY

LIFT

NOT SO
CLOSE
OUR FACES

Slide..

PUSH

YOU DO
SO, BUT
BEHOLD

I WANT
TO SEE
MORE
OF YOUR
FACE

AAA



IT'S NOT
PAID IF IT'S
JUST YOU...

OKA...

HAH

HAH

HAH

HAHA

IT'S KIND
OF SLOWING
DOWN
THAT ONLY
YOU KNOW MY
NAME

It's kind of
slowly
down

IT'S
SOMEHOW

...ALL
RIGHT
THEN

NOHA-
THOU

TO BETTER
TELL YOU

MY
FIRST
NAME



HUA

HUA

HUA

HUA

HUA



I LOVE YOU

HUA

HUA

HUA

HUA

HUA



I'M SO
SORRY

I'M SO
SORRY

I KNOW
NEXT TIME
I'LL TURN
OFF THE
BURNER-
BURN!

THAT IS
NOT THE
PROBLEM...

B
O
W



I CAN'T
BELIEVE
I LIE
OVER MY
BODY
TILL
EARLY

...
WHEN

...
RUB FROM
ANGRY

YOU
MUST...

DEARLY
BE
ANGRY...

FEEL
BURN-
BURN-S-M...



YOU EVEN
LOST YOUR
READY,
WIFE YOUR

—



I REMEM-
BER EVERY-
THING---
BUT...

NO...

WHEN I COME,
I CAN'T CONTROL
MYSELF...

IT'S LIKE EVERY-
THING I'VE BEEN
SUPPRESSING
COMES OUT FULL
FORCE...

UM...

LOVE

LOVE

THANKS...



IS THIS
YOUR
REAL
SELF,
THEN?

IF?

!



THESE ARE ALL A LOT OF THINGS I DON'T KNOW ABOUT THIS GUY.

BUT —

WHY DON'T
YOU TRY
CALLING ME
"HEAD" FROM
NOW ON?

I THINK I KNOW YOUR DEEPEST, DARKEST SECRET

HE...
HEAD...
DAH...

END



Hioki
@CIRCIRHIGHWAY.NET

Longing for the Houseguest

憧れは同居人



TRANSLATED BY
DUSTY
BOARD
OF
WORKS
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YOU'RE
REALLY
CLOSE TO
RECKONING
IT

THIS
TIME

I'M
REALLY
SORRY

1712



—GASP—



SAY,
HARUKA

YOU'RE
CLOSE TO
THE END
OF YOURS
AREN'T YOU?

WELL, WITH
THOSE
HANDS

YOU CAN'T
DO A WHOLE
LOT OF
THINGS, CAN
YOU?

IT'S A GOOD
LOCATION

— WELL

IT'S A GOOD
LOCATION
FOR A
FIGHT
—

NEW FILE



THEY'RE
THE
SAME
TYPE

I RESEMBLED
THEM FROM
THEIR, SO...

WE BOTH
TOOK PRIDE
IN A COMPETITION
WE HAD PARTICI-
PATED IN

— NO
ACTUALLY, IT
WAS IN HIGH
SCHOOL



AFTER
ALL, ALL
I REALLY
WANT IS A
LEGION—

THE
MAGICAL
ITEM

HE HAD
LEFT
MAGICAL
BUT



I WONDER
HOW HE'S
COMING ON HIS
OWN NOVEL, IT'S
SUCH A GOOD JOB











"THE ONLY
ENTERTAINING
THING I'VE
SEEN LATELY
IS YOU LOOKING
SO TENSE AND
NOT TO
MISTAKE."

NEW
LINE

"DON'T
BE SHY,
JUST SAY
IT!"

COME ON,
KEEP
GOING

"A SOUND
LINE TELLING
ONE WE
WEIGHED
SOFTLY IN
HER CHEST"

NEW LINE

"IN HER
CHEST"
...THINK

NEW
LINE
THAT!

"THE HARD
FLAT LINE
BEFORE
ONLY
HARDER"

"YOUR
HARSHLY
CONTINUING
SIDE AND
LONG, AND
GREAT!"

"IT'S
HARSHLY
VOICE
SLING
THINK..."

"LOOKING
AND HARD
LOOKING
NEW LINE"

EVEN
TO



1. **Identify the problem.**
 2. **Define the problem.**
 3. **Set the goals.**
 4. **Develop a plan.**
 5. **Implement the plan.**
 6. **Evaluate the results.**



**BUT IF
I ONLY
KNOW HOW
ABOUT
THE
FOOT MAN**







REALLY
STUFF

I THINK
NO ANGER



ARE
YOU

DEFINITELY
ANGRY
THAT



YOU
SHOULD
SIT
IN
THE
CHAIR

THE
HEAD
OF
IT
IS
THE
ONLY
ONE
YOU
CAN

AND
WILL
BE
SELF-
DESTRUCT



990K

!!

JLN



UPK

EH...

YOU
EVEN
KNOW
WHAT
YOU'RE
ASKING?





YOU THINK I
WANT TO BE THE
PERSON TO
SCREW UP THE
CAREER OF ONE
OF THE BEST
MATHS TYS
EVER MET

IF I
WROTE
UNDER
YOUR
NAME

YOUR
REPUTATION AND
REPUTATION
AS A MATHS
IS GOING TO
CRASH









WHAT
THE
HELL...

...I
DON'T
KNOW...

...
TCH



NO...



IS THAT
ALL?

THANK
YOU

BUT I THINK
EXACTLY THE
SAME THING
ABOUT YOU

...YOU SAY
THAT FOR
SWEET AND
SCHEDULED
AND NOT



...
CAUSE

I DON'T THINK
YOU'VE LOST
AT ALL. I FIND
EVERYTHING
ABOUT YOU
SO...SO...SO
CHARMING



HELL, I'VE
NOT LIE...



LOST...

HARUKA?

YES!

BECAUSE I FEEL LOST
AND I'LL
WHATEVER
FEELING OUT
A DIRECTION FOR
MY OWN
WAITING

THE REASON
I'M ALWAYS
DREAMING MY
NAME ON
MINDS



BUT
EVERY TIME
I LOOK AT
YOU

JUST BEING
YOURSELF, I
FEELING
WHATEVER YOU
FEEL, I FEEL
LIKE I'M GETTING
CLOSER AND
CLOSER TO
REACHING
HARUKA'S LEVEL
WIDE





GO

DON'T BE
SO LAZY
AND
GO
TO
SCHOOL



IN OTHER
WORDS...

YOU'RE
MY MUSE



THAT'S

THE FIRST
THAT'S
BEEN
SAID
BY ME



AND I
WOULDN'T
LET
IT
HAPPEN



THAT'S
ABOUT
THE
END
OF
THE
WORLD

I'M
SORRY
ABOUT
THIS





....I'LL
REMEMBER
ALL MY
LIFE...

I CAN'T
BELIEVE

THAT
HERIKA
THINKS
OF ME
LIKE THAT

THE
GOD OF
NOVELS
DOES
EXIST!!!

HAAAAA
~~~~~

TYPE TYPE TYPE TYPE

THANK  
YOU  
GOD—  
!!!!

A  
STORM  
OF IN-  
SPIRA-  
TION



I'M SO  
HAPPY  
~~~~~





*** TAGAMI & RITSU ***



07/12/2004

已知 $\alpha_1, \alpha_2, \dots, \alpha_{n-1}$ 是齐次方程组 $Ax=0$ 的基础解系，那么任意一个齐次方程组的解都可以表示为 $\alpha_1, \alpha_2, \dots, \alpha_{n-1}$ 的线性组合。即：

◆◆◆ HIKARI & NOBUTERU ◆◆◆



『光と虎子』のイラスト

最初、このイラストは、作者の友人から「虎子」として紹介された。作者は、このイラストの作者が、虎子のイラストを描いたことが、作者の友人から聞いた。作者は、このイラストの作者が、虎子のイラストを描いたことが、作者の友人から聞いた。

#Jokidoki
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White Snow, Black Wings

白雪黑翼



HEY

LET'S
HURRY UP
AND GET
GONE

flap
flap

flap...

DON'T
TALK
ME

WELL THAT
GAVE A DEAD
END TO LAST
CHAPTER
AND I'M
GOING TO
TELL YOU
THE TRUTH

HAH

SLAP

HELP
REPORT AND
FALL DOWN
HERE...

SLIP



Swing...

Crack

Crack

GURGH

CRASH

DON'T TOUCH ARZUKI

YOU
PIECES
OF
SHIT!!

WHA
WHA I
ARE YOU
TERRIFIED?

ARE
YOU
TERRIFIED
OR NOT?

KATSU-
HIKOT!









YOU'RE
GOING TO
DIE.....!!

SWALLOW
IT,
KATSURUGA

!!

15



WHY...?



.....SHIT!



DO
YOU HAVE
THEM
NOW?

SOME
IT IS...

YOU
SLEPT
WITH
OTHER
MEN TO
GET
THEM?

.....



POP!



...GEEZ...



WHERE DO
YOU COME
UP WITH THIS
SHIT...?



...I'M NOT
TAKING ANY
MEDICINE THAT
YOU SOLD
YOUR BODY
TO GET!!



LOW
MOTIF

!!

GRAB





DON'T
PROTECT
YOU

FOR YOU
TO GO
OUT AND
DO THINGS
LIKE
THIS...IT



1.



JUST GO
AND LEAVE
THIS WORLD
TO YOU

SHIT...

SHIT
WASH
FLOOR



SHIT 2

I WANT TO
SEE
YOU
AGAIN



SHIT...



SHIT...

WE'VE
GOT TO
GET OUT
OF HERE,
BEING

SHIT...

SHIT
SHIT...



I THINK
THAT I

OF ALL
PEOPLE, I
KNOW
THAT



YOU TOO,
TRAITOR?



OUR
ORGANIZATION
WILL FIND THAT
LITTLE WHORE
OR YOUNG MAN
AND GET RID OF HIM
ONCE AND FOR
ALL!!



AAA

YOU
THINK YOU
CAN GET
AWAY?



—ONCE



I WAS AN EXCLUSIVE MALE PROSTITUTE
EMPLOYED BY THE ORGANIZATION



BUT ONE DAY, I FOUND OUT THE "SECRET" OF THE ORGANIZATION



AND BECAME A TARGET FOR
EXTERMINATION

THE PRODUCT OF THAT SECRET WAS

THE BOSS'S REAL YOUNGER
BROTHER "KATSUKI"...









BEHIND

There is a hell
of a lot
better than
dying as
laughably
death is front
of all of
them

Flap...

Kuch...

It's better
if I can
spend the
rest of my
life beside
you...

—KATOU—
KING...

DON'T

Shit

DON'T
TALK
ABOUT
DYING

GO
EADLEY



WHAT IS IT?

...



RIGHT?

NOTHING!

OH
OUTSIDE
THEY'RE
HUGE AND
SCARY!



YES...

BUT BIRDS
WOULD PREFER
TO FLY AWAY
FROM ME!



I THINK
THEY'RE
STUCK
OUTSIDE IN A
SQUINTING
THEY MUST
BE FREAKING



...I MUST
BE BACK
TO BE A
WIFE...

THEY
SEEM SO
HAPPY



THEY DON'T
HAVE ARMS
TO HOLD EACH
OTHER,
THOUGH, DO
THEY?



...I
KNOW
THAT...

...SOMEONE...



...IT'S NICE
BEING
HUMAN TOO



...THEY
WARM
MORE...

I WANT
YOU TO...

VERY
WARM



IT'S
GONNA
COME...

I
CAN'T

PLEASE
WAIT UP

IT'S
GONNA

YOU CAN
COME

COME
WITH YOU
KATSUMI

I WANT
TO...

COME
ON
HURRY

I
WANT
YOU
INSIDE
ME

NO



IT'S GOING
IN

AND LIKE



IT'S GOING
IN



AND LIKE







HAVE YOU
BEEN THERE
ALL THIS
TIME?



LIKE TO
WATCH YOU
WHEN YOU
SLEEP



BOOM



...YOU
KNOW

WHEN
YOU
OPEN
YOUR
EYES



IT'S
NOT
JUST
INTEREST
IN
IT



THOSE LONG
EYELASHES OF
YOURS LOOK
JUST LIKE
SOMEONE'S
SOMEONE'S



LIKE A
BLACK
BIRD



UNFURLING
ITS WINGS





SO

BECAUSE
I'M NEVER
GOING TO
LEAVE YOU
AGAIN,
KATSUSHIRO...

YOU
DON'T
HAVE TO
FLY

FOR NOW,
JUST TAKE
YOUR TIME AND
REST...

KATSUSHIRO...



ALRIGHT

OPEN
YOUR
EYES
AGAIN

AND LOOK
AT ME
KATSUHIKO

PLEASE

50



END



#KIDOKI
THE KIDOKI PROJECT

MILK

DISBANDS - [HTTP://WWW.ANIMEANIME.COM](http://www.animeanime.com)









WHAT?

GET IT
OUT!

COULD
I'M SORRY

WILL
THANK

THE

CHINA
WALL





oh

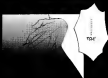
do you
like it?



ohh.....?









CRY
OUT

COME
ON

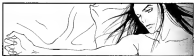
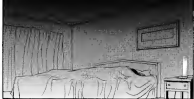


KEEP
THOSE
CLAWS IN



KEEP
THOSE
CLAWS IN







THOSE
TWO
REALLY
ARE ALIVE

END

◆◆◆ HARUKA & JUN ◆◆◆



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本作是根据日本漫画家 2005 年 10 月 10 日出版的第 1 卷《青春》
 第 1 卷《青春》第 1 卷（第 1 卷）第 1 卷《青春》第 1 卷《青春》
 第 1 卷《青春》第 1 卷（第 1 卷）第 1 卷《青春》第 1 卷《青春》

◆◆◆ KATSUHIKO & MIZUKI ◆◆◆



◆◆◆ 第 1 卷 ◆◆◆

「KATSUHIKO 和 MIZUKI 的相遇，是发生在很久以前的事了。那时候，他们还是小孩子，在同一个地方相遇了。那时候，他们还是小孩子，在同一个地方相遇了。那时候，他们还是小孩子，在同一个地方相遇了。」

1000



1. *How many times have you been to the beach?*
 2. *How many times have you been to the beach?*
 3. *How many times have you been to the beach?*
 4. *How many times have you been to the beach?*
 5. *How many times have you been to the beach?*

Twilight Management Park

黃昏遊園地



I'VE GOT
ABSOLUTELY
NO INTEREST IN
COLLEGE

THAT

YOU'RE
GOING TO
GO RIGHT
INTO THE
WORK
FORCE?

ANYTHING
IN PARTICULAR
DO YOU
WANT TO
DO?

WELL
KIND OF

—FOR EXAMPLE,
I THINK IT WOULD
BE FUN TO WORK AT
AN AMUSEMENT
PARK...

BUT YOU
REPRESENT
JOURNALISM, DON'T
YOU, NOBUN?

HA?

IS THAT
YOUR
ANSWER?

DO
YOU
WANT
TO
WORK
FOR
THE
PAPER?





19

LET'S STILL
DEFEND LARRY
ABOUT IT ALL

WHAT
DOES THAT
MEAN...

THE
BIG
MONEY
MATTERS

I UNDER-
STAND THE
FEELINGS
BUT NO
ONE'S LIKELY
TO JUDGE
ALL THE LIFE,
BUT

THAT'S NOT
HOW THE
LIFE GOES. IT
WAS TO HELP
LARRY AND
LARRY...

WE'LL DO
WHAT WE CAN
TO HELP
YOURSELF
COME TO THE
FINISH

WE'VE GOT
TO GET LARRY
OUT

THEY'RE OUR
FOREMOST
PRIORITY IN
PLANNING
CONSTRUCTION,
REPAIRS
AND SPECIAL
EVENTS

IT'S A WELL-
KNOWN FACT THAT
YOUR'S FAMILY
SUPPORTS OUR
HONORABLE A
GREAT DEAL

—GUP

LET'S
ANIMATE
LIFE
GUY
HEY

WE'RE NOT AT
LIBERTY TO
TELL THEM
HOW THE
MONEY TO
LIVE AND
OWN LIFE

WE'VE
BEEN
BEHIND





I THINK
HE WENT
HOME

YOSHIMU



WHAT ARE
YOU DOING
IN A PLACE
LIKE THIS?

WHAT
ARE YOU
DOING?



I WAS
WAITING FOR
YOU, SENSEI!

I ALREADY
MET IT ALL
ONCE!

I DON'T
FEEL LIKE
DODGING

YOU'RE
ALSO
GRIPPING
A VERY
IMPORTANT
ASSET...

WHY DID YOU
HIDE STUFFING
AWAY FROM
ME...

...!!

LOOK
OVER
THERE!

SOME-
THING
COOL?

WOW
HOW
COOL!

SENSEI,
WOULDN'T I
HAVE
WAITED FOR
YOU I FOUND
SOMETHING
COOL

THAT
MAYBE

LET'S GO
TOGETHER
AND FIND
A LOT OF
MORE

LET'S
GO THERE
TODAY

OHAYO

ALL
RIGHT

UNTIL
NEXT
DAY

I WENT TO
WORK AND
BOOM! I'M
GONE!

WOW, NOT
ANY MORE
HERE FOR A
LONG TIME!!

YOU'RE
GOING
AWAY?



WITHOUT EVEN
UNDERSTANDING
ABOUT OTHER
PEOPLE'S
FEELINGS...

...DENSE



BUT NOW I
CAN'T HELP
BUT FEEL
LIKE I'M
SOPHISTICATED
BECAUSE
WE ARE

AND
UNLIKE
OTHER
COUNTRIES
I'M ALONE
IN THIS
PLACE

WOULD
BE A
LOT OF
FUN



COULD YOU
TALK ABOUT
THE ROOM

RAY
NOSHIE

ARE

LET'S DECIDE
THAT NEXT

IT'S LIKE
SOME KIND OF
PROTEST. THE
THEY TOTALLY
WENT AWAY
AND ALREADY
WENT IT?

I'M
TOTALLY
INTO IT

WOW...
CHECK
THIS
OUT

19



WHAT THE
HECK IS HE
THINKING?



NOSHIE

ARE

WELL, WHAT
KIND OF THAT OLD
SOCIETY FIGURES
WILL BE A
TOTAL GAIL



PLEASE
STOP BEATING
AROUND THE
BUSH



WHY ARE
WE THERE
NOW...?



YOU'VE
ALWAYS BEEN
COMPLETELY
HONEST WITH
ME BEFORE,
AREN'T YOU?



I HOPE YOU
WOULDN'T WANT
TO DO WITH
MY LIFE



IT DOESN'T
MATTER
ANymore
DOESN'T IT?



IT HAS
NOTHING TO
DO WITH
YOU AND ME

BECAUSE
SLEEPING
BETWEEN
ME AND MY
FAMILY



WHY
WOULDN'T YOU
TELL ME
ABOUT
STUDYING
JERUSALEM



I KNOW
THAT MY
FAMILY AND
SCHOOL ARE
IMPORTANT,
BUT

I
HATE
THE
IDEA

I DON'T WANT
A THING LIKE
THAT COMING
BETWEEN YOU
AND ME,
SENSEI



NO TELL ME
EVERYTHING
NOW



SENSEI,
NOW WE'VE
BEEN LUCKY
TOGETHER,
THAT'S GOOD
BUT CAN
IT STAY?



THAT'S
NOT
WHAT I
MEAN

IS IT
ALREADY
BETWEEN ME
AND WHATEVER
HAPPENED

THEN
DON'T
WASTING
MY TIME

SENSEI,
NOW



IS THAT
WHAT YOU
CONSIDER
RETRIAL...?

I'M LOST HERE
AND I'M TRYING TO
FIGURE OUT HOW TO
BE TRUE TO MYSELF
WHILE STILL DOING
WHAT'S BEST FOR
MY FAMILY

YOU'RE TOO
SELFISH



IF YOU
HAVE
SERIOUS
THINGS
WITH US
SO MUCH

THEN
THERE'S NO
POINT IN THE
THREE OF US
BEING
TOGETHER



FINE...



YOU OBLIVIOUS
TO YOUR
PROBLEMS
ALONE

IF YOU'RE
GOING TO
TALK THEM
AND ME, WE
IF THEY'RE
NOTHING,
THEN WE
SHOULD
JUST TALK
UP



SH..?



WAIT FOR
ME UNTIL
I DO...

BUT I'M
GOING TO
COME BACK
SOMEDAY



WONDER
IF HE'S
GONE
ALREADY

—SO IT'S
BEEN
EXACTLY
ONE YEAR
SINCE I
WENT AWAY
OH,
YES—



THEN

I'M GOING
TO GO TO
GERMANY

AFTER
THAT, YOSHI
NEVER
CONTACTED
ME

AND NO MATTER
HOW MANY
TIMES I'VE
TRIED TO CALL
HIM

WHATEVER
THE
REASON
I KEEP
LOOKING
FOR HIM
EVERY
MORNING
FROM
SCHOOL, TO
MY OWN
ROOM, BUT

THE QUALITY
OF MY LIFE
IS ONLY LEFT
WITH THE
DOOR TO ME

I
CAN
NEVER
GET
THROUGH

THAT
NO-ON
MOM, I
ALWAYS
GET
LONELY

MISS HIM



RATTLE

...YOU'RE
GOING TO GO
RIGHT INTO THE
WORK FOREST
ANYTHING IN
PARTICULAR
YOU WANT TO
DO?

WE'LL
KNOW
OF...

RATTLE

...FOR
EXAMPLE



IT CAN'T
BE...

VOOM

NO
PLAY





東京大学

YOU SHOULD HAVE CLOSED BY

YOU SHOULD HAVE CLOSED BY







NOT
FORGIVING
HIM
ANymore

—I
THOUGHT
THAT
DAY
WAS
OUR
LAST
DANCE

AND
IT'S
LIKE
A
DREAM



TOUGH
LET'S
ACTUALLY
DOE IT

HEY

THAT







I LOVE ROLL
SEASON!

YAY TOBACCO...

AND THE SUGAR...

BOTH GO

PAINFULLY BEAUTIFUL.....



YEAH

...IT REALLY IS JUST LIKE A DREAM

I LOVE
YOU
TOO...





I'M
GONE...

WAA

WAA

WAA

TCH

PONG



YOSHIE



WELL...

WASNT THAT
PLACE
CLOSEST?



WASNT
GOING
TO
HAPPEN



NEVER
FORGET IT

BUT
TILL

I HAD
NEVER
GOING TO
TEAR IT
DOWN AND
PUT UP AN
APARTMENT
COMPLEX...

I NEVER
WILL
GIVE UP.



I
GIVE UP



END

THAT I CAN'T BEAR
TO LIE TO HIM

GO ON A
DATE WITH
HIM?

WITH THAT ANGEL'S SMILE
OF HIS

HARUHI



HERE

HE'S A CHILD WHO'S BEEN
COMPLETELY ALONE



EVER SINCE HE WAS SMALL

HARSH DOESN'T
HAVE ANY FAMILY

ABOUT
YOU COULD
HOW BUSY
LIVING
ARE YOU
WEDDING?



TOO
TIGHT?

HE'S ALSO THE
SORT OF KID

WHO TELLS IT LIKE IT IS

HE HATES LYING

AND BEING LIED TO



I DON'T
WANT
IT

HAPP

.....

NOT
NEARLY
ENOUGH

SMALLER
LIKE
CUB-
BITTER

.....









I SAW A
MOVIE ABOUT
IT ON TV A
LONG TIME
AGO



AND
WELL



WELL



IN THAT MOVIE
EVERYONE IN
DRIVEN WAS
ALWAYS TALKING
ABOUT THE SEA

WOULDN'T BE
ABLE TO MAKE
MANY FRIENDS

SO I SUPPOSE
SOMEONE
WHO'S NEVER
SEEN THE SEA

PLATTER...

...PLATTER

HAH

HARSHING
ILLNESS IS
GUTE
DEKARE

YES

YES
YES
YES

.....

THERE IS
CHANCE TO
BETTER
TALK A
GOOD LONG
LOOK
MAYBE
HARD

EVEN WITH THE
NEWEST IN MEDICAL
TECHNOLOGY ALL
THAT WE CAN FIND
OUT ABOUT IT FOR
CERTAIN IS THAT THE
VICTIMS LAST ONLY
ABOUT THREE DAYS
FROM THEIR FINAL
DIAGNOSIS

THERE ARE VERY
FEW SYMPTOMS
UNTIL "DEATH"



JUST
THINK-
ING
OF IT

IT
SEEMS A
TERRIBLE
LIE, THAT
ONE
COULD BE
"SAVED"
FROM THE
"WORLD
DUSTY DREAMS"



IN THE
END THEY
BECOME
NOTHING
BUT "DUST"

THE
WORLD
DUSTY
DREAMS
(REPEATED)

WITHOUT
ANYTHING WE COULD
HAVE DONE FROM
THE VERY START



...IT
CAN'T
BE. IT'S
IMPOSSIBLE.

HARLEY
IS
GOING
TO
CRASH.
FEAR?





THE MORNING OF THE SECOND DAY

——I SAW THE SEA FOR THE FIRST
TIME IN MY LIFE



NOTHING
BUT THE
CORPSES
OF DEAD
SHELLFISH

SEA-
SHELLS
ARE

REVENUE

I COULDN'T

...I'M

USE TO HURRY

REALLY
HOW
BORING

NOT REALLY
INTERESTED
IN THE
LOGISTICS

But



ARE YOU
ALWAYS
SEARCHING
FOR IT, DOCTOR?

I WANT TO
MAKE YOU
HAPPY



I DO
THINK THAT
FROM THE
MOMENT
WE'RE
BORN

WE HAVE A
DUTY TO KEEP
LOOKING FOR
SOMETHING TO
GIVE OUR LIVES
"MEANING"



"IS
THAT
SO?"

YEAH



I WAS ALWAYS
SEARCHING FOR A
WAY TO DO THOSE
THINGS...
---I WILL BE---



WE'LL
TAKE

I'M
GOING TO
LOOK TOO,
RIGHT
NOW!

I WANT TO KEEP YOU
CLOSE TO MY HEART



I DIDN'T EVEN

GIVE THE SEA MORE THAN
A PASSING GLANCE

"DON'T
MOVE!"
HE SAYS



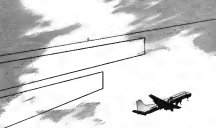
I WAS ONLY LOOKING AT YOU

I WAS ALWAYS

WATCHING YOU

ALWAYS

ALWAYS



---THE THIRD DAY, HE SAID "I WANT TO SEE
AN AIRPLANE"



WHEEZY,
PEOPLE
UP THERE
IN THE
AIRPLANE!!







AS A DOCTOR...

I'M
SORRY



IT
HURTS

LET
GO...



GRAB

HARLHETTY

NO

DOCTOR,
THAT
HURTS



ASH

DOCTOR,
COULD YOU
LEAD ME
YOUR SCORP
AFTER ALL?

IT
HURTS...



NO MATTER HOW MANY PAINFUL
DEATHMENTS HARLHETTY WENT THROUGH,
HE NEVER SAID IT HURTS.



THERE'S NO WAY THAT I DON'T

BUT HE NEVER CRIES



SURE

IT'S
HARD

IN FRONT OF ME

HE WAS

ALWAYS SMILING

STILL SMILES
AND CHUCKLES,
BUT I
DON'T
KNOW

AM
...

YOU DON'T

HAVE TO SMILE ANYMORE.....

THIS IS
FOR YOU

IF YOU DON'T
SAY WHAT YOU
WANT TO

.....YOU MAY NEVER
GET THE CHANCE AGAIN...

AND I'VE

BEEN THE
ONE TO SHOW
THE PAIN ON
MY FACE

AM
THAT'S
RIGHT

DOCTOR





IT'S THE
"MEANING"
OF LIFE



TACKLED
MILLIONS
EVEN
BUT...

THERE WERE
ALL SORTS OF
DEAD SHELL
FISH AT THE
SEA, WEREN'T
THERE?



NOW I KNOW WHY YOU
WERE ALWAYS SAYING
AND I KNOW THE MEANING
OF YOUR EXISTENCE... I...

THIS ONE
SHONE THE
BRIGHTEST



IT HURTS...

.....

IT HURTS

HURTS...

DOCTOR

IT HURTS

I WAS ALWAYS LOOKING AT
YOUR SMILING FACE



BUT...

IT HURTS...
DOCTOR

THANK
ROLL







IT'S
SHINING

SHINING

IT'S
SHINING...
HAAAAA...

ALWAYS

— FOREVER SHINING —

END

*** HARUHI & SENSEI ***



1992

已知 $PA \perp$ 平面 ABC , $AC \perp BC$, $AC = BC = PA$, M 为 AB 的中点, N 为 PC 的中点, 求证: $MN \perp$ 平面 ABC .

狂犬ブリーダー

※特出一覧※

| | |
|------------|-------------------|
| アトリエ | LOVE MISSION #002 |
| 狂犬ブリーダー | GM vol.001 |
| 製作総指揮人 | GM vol.004 |
| 白くぬいぬい | コミックアタタ 2005年2月号 |
| MILK | 星なすとし |
| 星なすとし | コミックアタタ 2005年12月号 |
| ハルヒ | 星なすとし |
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